

Cinquième Quatuor.

Viola.

I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

First system: *p* *f*

Second system: *p* *f* *p*

Third system: [1] *f* *mf cresc.*

Fourth system: *ff* *f* *mf* *dim.* *riten. poco* 8

[2] Allegro. ♩ = 120.

First system: *p* *mf*

Second system: *p* *mf*

Third system: *cresc.* *f* *mf*

Fourth system: *p cresc.* *f* *p cresc.*

Viola.

f *passionato* *dim.* *p* *calando*

mf *f* *p*

mf *dolce*

p

mf

f *passionato* *trm*

trm *mf* *f* *mf*

[6] Più mosso. ♩ = 104.

mp *p* *p*

p *mf* *p*

mf *pp*

f *p*

f

Viola.

8 *p* *mf*

p *f*

9 *mf* *f*

10 *con forza* *p*

1 *f* *f* *animando* *p* *cresc.*

f *p* *cresc.* *Agitato.*

11 *marcato* *ff* *f*

calando *ff* *f* *ff* *p*

riten. *p* *mf* *cresc.* *f* *mf*

12 *Tempo I.* *p cresc.* *f* *p* *f* *passionato* *dim.*

calando *p* *dolce* *f*

1

Viola.

13 Sola *mf* *dolce* *mf*

14 *p* *trm*

15 *trm* *tr* *Sola* *mf* *f* *passionato*

16 Più mosso. $\text{♩} = 104$. *p* *trm* *mf* *f* *mf*

17 *p* *cresc.* *f*

18 *f* *f* *cresc.* *p*

Detailed description: This page contains the musical score for the Viola part, measures 13 through 18. The music is written on a single staff in 13/8 time with a key signature of one sharp (F#). Measure 13 begins with a 'Sola' marking and a dynamic of *mf*, followed by a *dolce* instruction. Measure 14 starts with a dynamic of *p* and includes a trill (*trm*). Measure 15 features a trill (*trm*), a trill (*tr*), a 'Sola' marking, a dynamic of *mf*, and a crescendo leading to a dynamic of *f* with the instruction *passionato*. Measure 16 is marked 'Più mosso. ♩ = 104.' and begins with a dynamic of *p*, followed by a trill (*trm*) and a dynamic of *mf*. Measure 17 starts with a dynamic of *p*, followed by a crescendo (*cresc.*) and a dynamic of *f*. Measure 18 begins with a dynamic of *f*, followed by a crescendo (*cresc.*) and a dynamic of *p*.

Viola.

Measures 1-19 of the Viola part. The music is in 3/8 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The tempo is marked *marcato*. Measure 19 is marked with a box containing the number 19. The piece ends with a double bar line.

II. Scherzo.

Allegretto. $\text{♩} = 63$.

Viol. I.

Measures 20-23 of the Violin I part. The music is in 3/8 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measure 20 is marked with a box containing the number 20 and the word *Sola*. The piece continues with various dynamics including *mp*, *f*, *dim.*, *pizz.*, and *arco*. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23 and the tempo change *Poco più mosso. ♩ = 80*. The piece ends with a double bar line.

Viola.

mp p Sola

24 Più sostenuto. ♩ = 63.

1ma volta 2da volta

pizz. 25 Più mosso. ♩ = 80.

f mf p mf

arco p mf p

26 f p mf p

27 Tempo I.

pp cresc. calando sf

p mp

28 p f mp f

Viola.

28 *mp* *f* *dim.* *pizz.* *p* *mf* *p*

29 *mf* *p* *mf* *mf* *1* *arco.*

30 *pizz.* *1* *arco* *p cresc.* *f* *mp cresc.*

31 *f* *mf* *p* *p* *1* *mf* *dim.* *f* *p* *cresc.*

32 *f* *dim.* *animando* *pp* *cresc.*

33 *Presto.* $\text{♩} = 120.$ *f* *1* *p cantabile*

34 *mp*

35 *1* *rall.* *p* *dim.*

36 *Allegretto.* $\text{♩} = 80.$ *pizz.* *V-cello* *pizz.* *pp* *p* *p*

III.

Adagio. (con licenza) ♩ = 120.

Sola

*dolce**f**f**p**mf**mf**f*

33

*p**p**f**mf*

34

*p**f**f**p*

35

Poco più mosso. ♩ = 144.

*mf**dim.**p**p**p**mf*

36

*f**mf*

Sola

mf

37

*poco animando**p**mf**p**p cresc.*

Viola.

Violino I

f *dim.*

calando
mf *p*

Tempo I.

mf *mf* *f*

[38] *p* *p*

f *mf*

[39] *p* *f* *f* *p*

mf *dim.* Sola [40] *f*

pp

[41] *p* *mf*

dim. *p*

[42] *pp* *mf* *p* *mf* *mf* *p* *mf*

p *mf* *p* *f* *mf* *p*

Viola.

IV. Finale.

Allegro. ♩ = 126.

f

pizz.

mf

arco

mp

43

p

pp

cresc. poco

mp

pp

cresc. poco

mp

mp

44

cresc.

f

cresc.

ff

f

45

cresc.

ff

sf

mf

Viola.

Violino

46

cresc. *f*

mf *cresc.* *f*

p

cresc.

47

sf *f*

sf *p*

48

f *dim.* *p* *mf*

pizz. *arco* *pizz.* *arco*

mf *p* *mf* *mp*

49

p

Viola.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and consists of 52 measures. The piano part is marked with dynamics like *mf*, *p*, and *mp*, and includes various musical notations such as slurs, ties, and accidentals. The vocal part is marked with dynamics like *mf* and includes a solo line with a fermata at the end.

Viola.

13

cresc. *f* *p* *cresc.*
f *mp* *cresc.* **53** *f*
p *f*
p *f*
p *mf*
p
54 *mf* *mp*
f *mp* *f* *mp cresc.*
f
55 **1**

Viola.

p
f
p
f
mf
cresc.
dim.
ff *dim.*
p *cresc.*
sf *mf*
cresc.

54 55 56 57 58 59 60 61 62 63

Viola.

2240

Viola.

Musical score for Viola, measures 65-78. The score is in 13/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *pp*, *f*, *p*, *cresc.*, *ff*, *peresc.*, and *saltando*. Measure 65 includes a first ending bracket. Measure 67 is marked "Viol. I.". Measure 68 is marked "Presto. ♩ = 160." and "saltando". The score ends with a double bar line and repeat dots.